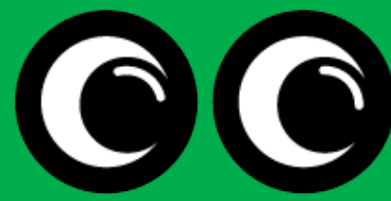


FAMILY ARTS LEADERSHIP SYMPOSIUM

Collaboration,
Connection &
Communities

#FamilyArtsLeadership 22 June 2023



Family Arts
Campaign

We will be providing BSL throughout the event with the support of two interpreters.

10.30 AM

WELCOME

Head to the registration desk and enjoy teas, coffees and pastries to start the day...

11.00 AM - 11.25 AM

Leading Family Work and Why Families Matter

The National Family Arts Leadership Symposium opens with an introduction to the Family Arts Campaign's work and the importance of enabling families to access arts and culture.



ANNA DEVER Executive Director, Family Arts Campaign

Anna Dever is the Executive Director of the Family Arts Campaign – a national initiative to improve access to cultural and creative opportunities.

Family Arts Campaign supports the cultural sector to better understand the diverse needs of families, with an aim to open up access to families who face barriers to creative participation.

Anna has worked for a range of national charities, including the British Council and BookTrust, with a focus on inclusion for children, young people and families.



REBECCA BLACKMAN Director for Engagement and Audiences and Area Director for Midlands, Arts Council England

Rebecca currently leads on the ACE wider audience and engagement approach including both the Creative People and Places programme and Older People programmes.

Rebecca has worked as an actor/teacher with various theatre companies; as a project leader for an NHS advice and counselling project; as a Senior Manager in local government and as a teacher of English and Drama. She has delivered training programmes for Age UK and worked in a voluntary capacity with Shelter and in youth justice settings.

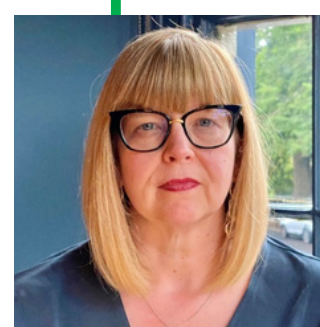
CONNECTION

11.25 AM - 12.30 PM

How can we make better connections to support more families?

Meet with other key leaders from across the UK, all working to provide creative opportunities for families.

This session invites you to join a round table discussion, offering opportunities to network, make meaningful connections, discuss challenges and ways of working together.



ANNABEL TURPIN Chief Executive & Artistic Director, ARC Stockton Arts Centre | Co-Director of Future Arts Centres

Annabel is Chief Executive & Artistic Director of ARC in Stockton on Tees, one of the North East's largest arts venues, and also Co-Director of Future Arts Centres, a national network of 130+ arts centres, championing their contribution to the cultural and civic life of UK towns and cities.

Annabel is also Deputy Chair and Theme Lead for Creative Place for the Tees Valley Combined Authority's Business Board (LEP) and sits on a number of other boards and advisory groups. Consultancy work includes organisational development for theatre companies, venues and local authorities, and mentoring and facilitation at both executive and board level.

12.30 PM - 1.35 PM

LUNCH

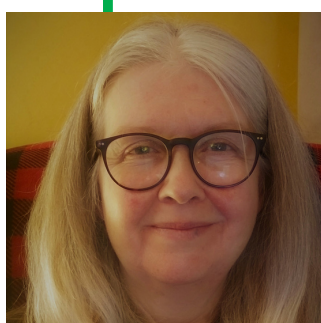
Enjoy lunch and a chance to visit 'Grayson's Art Club: The Exhibition' by much-loved British Artist Sir Grayson Perry!

COMMUNITIES

1.35 PM - 3.00 PM

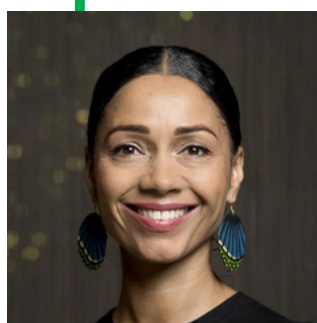
How can we better serve families in our communities?

What could you do to further develop your social practice and better understand the needs of families in your community? During this discussion chaired by Josie Moon, our panellists will share their insights and experiences working in their local communities to help you interrogate your own social practice. This session looks towards future change, supporting you to better understand and support families in your region.



JOSIE MOON
Writer, Educator and
Arts Practitioner

Josie has produced original work across arts disciplines in partnership with the NEL Music Hub, Grimsby Jazz projects, Lincs Inspire, New Perspectives Theatre Company, and others. In 2017, Josie established La Luna Publishing which has produced a range of publications for adults and children and collections of writing by young writers in North East Lincolnshire. Josie also works with East Marsh United developing and delivering innovative grassroots community arts projects, and is working with Our Future as an advisor.



ANITA SHERVINGTON
Founder, BLAST Fest

BLAST Fest fuses the power of science, arts and Black culture to bring people together and catalyse social change. BLAST's mission is to build science, creative and cultural capital in Black communities at scale.

Anita is also leading on the UKRI funded project The 15-min STEAM City Unbound. It explores partnerships, collective impact and STEAM ecosystems that responds to the dynamic assets, needs and aspirations of Black communities in Birmingham.



ZOË CHALLENGOR
Co-Founder and
Director, B'Opera

B'Opera are partners on the Birmingham Early Years Music Consortium and with Birmingham Women's and Children's NHS Trust, working regularly at Birmingham Children's Hospital.

Zoë is a vocal creative practitioner, Artist in Residence with the Springfield Project and weekly Mini Creatives workshop leader at Warwick Arts Centre.



LISA SMITH
Strategic Service
Manager, NSPCC

At NSPCC in Grimsby, Lisa leads a place-based partnership approach to preventing harm to children, enabling them to thrive. This includes work with a range of creatives.

Lisa also has 21 years experience of social work, she has led SureStart children's centre and been a service head for Early Help.

4.50 PM

BREAK

Time for a tea and coffee break! Enjoy a hot beverage ahead of the final session...

COLLABORATION

3.20 PM - 5.00 PM

Collaborating Under Pressure

Families of all sizes and shapes are under pressure. Many cultural organisations also feel under pressure. These pressures are to do with purpose, as well as of course, money. Who and what are we working for, with and alongside, and how?

How might arts and family/care sectors collaborate to relieve the pressure on themselves and families? Mark Robinson of Thinking Practice will use the frameworks of creative resilience and multiplying leadership from his Future Arts Centres-published book Tactics for the Tightrope to open up a collaborative conversation amongst attendees about what could be done.



MARK ROBINSON
Author, Founder
of Thinking
Practice

Mark Robinson founded Thinking Practice in 2010, to write, facilitate, coach and advise across the cultural sector. Future Arts Centre published his book Tactics for the Tightrope: Creative Resilience For Creative Communities in 2021.

Mark was previously Executive Director, North East at Arts Council England. He has also run festivals, poetry publishers, community arts programmes and worked in adult education. Mark is a Fellow of the Royal Society of Arts and a widely anthologised, translated and award-winning poet whose Selected Poems, How I Learned to Sing was published by Smokestack in 2013.

5.00 PM

DRINKS RECEPTION

Join us for complimentary refreshments after a thought-provoking day.

Sharing experiences
of the event?

#FamilyArtsLeadership



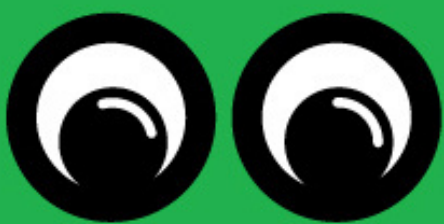
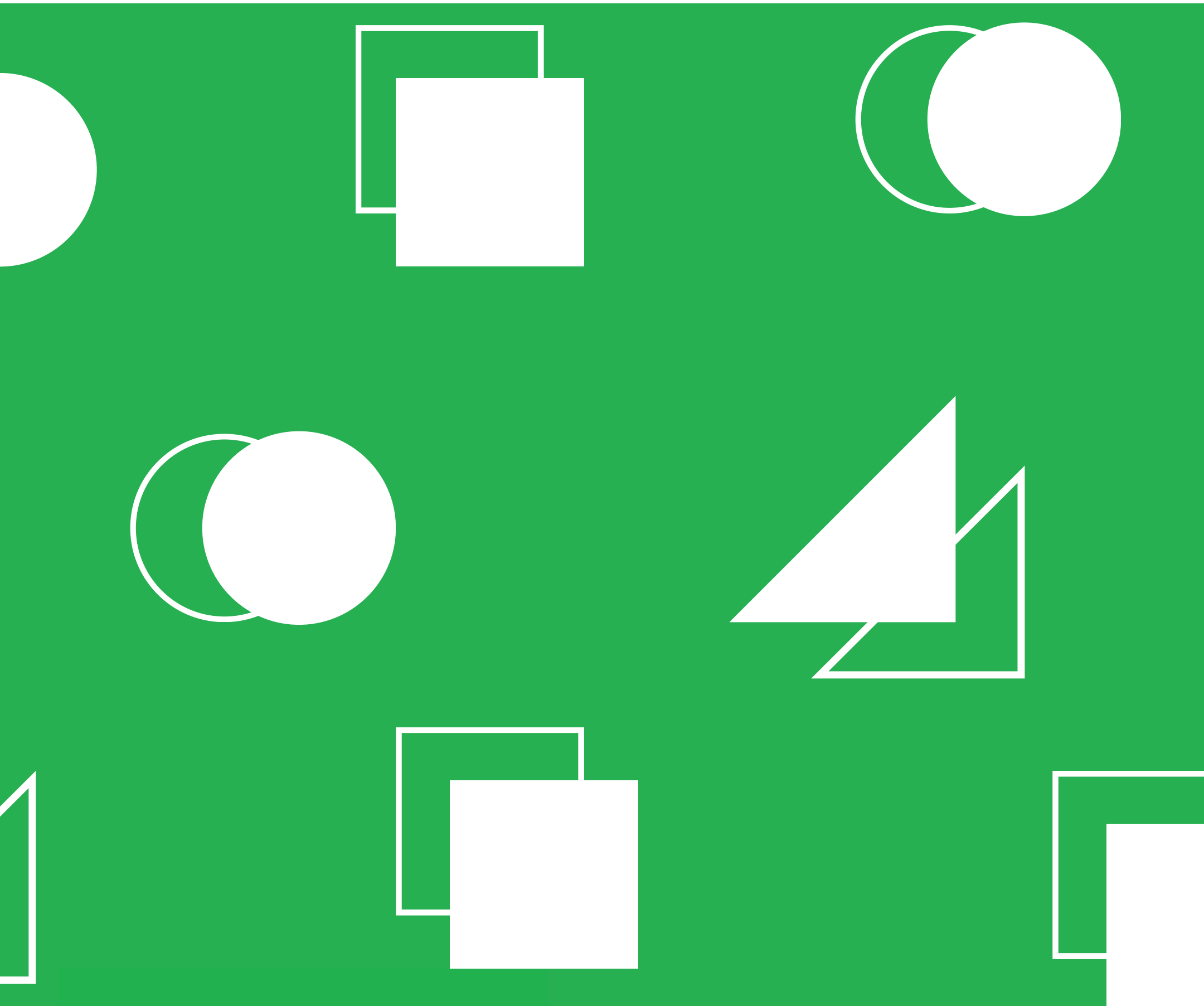
@familyarts1



Family Arts Campaign



Family Arts Campaign -
Sector Support Community



Family Arts
Campaign

The Family Arts Leadership Symposium is
programmed by the Family Arts Campaign.

The Campaign is funded by Arts Council
England to raise family engagement with
arts and culture

Visit familyarts.co.uk to find out more.



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